

## **DR. RAJINDER SINGH GILL**

**Designation :**                   **Professor Rajinder Singh Gill**  
**Ex Member Senate, Ex Syndicate, Ex Academic Council**  
**Ex Finance Committee,**  
**Ex Dean, Faculty of Arts and Culture & Ex Head**  
**Department of Music**  
**Dean Associate (RMA)**  
**Ex Director of NZCC, Patiala, Ministry of Culture, Govt.**  
**of India**  
**Punjabi University, Patiala**  
Phone (91)175-3046182-83,  
Cell Ph. : 098153-16599, 8146183000  
E-mail : drrajinder\_gill@yahoo.co.in

### **Educational Qualifications:**

- Graduation: B.A. 1986 from Punjabi University, Patiala (India)
- Post Graduation: M.A. Music (Vocal) 1988 Punjabi University, Patiala, Punjab (India)
- M.Phil: 1989 Music (Vocal), Kurukshetra University, Kurukshetra, Haryana (India)
- Ph.D.: 2003, Department of Music, Punjabi University, Patiala (Punjab)

### **Administrative Experience**

- 4 years as **program officer, in North Zone Cultural Centre**, Govt. of India, Ministry of Human Resource Development.
- 3 years as **Director in North Zone Cultural Centre**, Govt. of India, Ministry of Culture, Govt. of India during the period of Jan/ 2014 to Jan/ 2016.

### **Teaching Experience**

**Approximately 23 years at Post Graduate level,** department of Music, Punjabi University, Patiala

**Resarch Guidance :           Ph.D : Completed : 04   Pursuing : 02 , M. Phil : 20**

### **Awards Received**

- **Gold Medal** in Bachelor of Arts 1986, Appreciation certificate by Chancellor, Punjabi University/Governor Punjab.
- **Gold Medal** in Masters of Music, 1988, Department of Music, Punjabi University, Patiala.
- **'A' Grade** in Masters of Philosophy (Music Vocal) 1989, Kurukshetra University, Kurukshetra.
- Awarded with College Color, Roll of Honor, University Color and Numerous Merit Certificates.
- Enormous Awards received at University/Inter-University Level in Music.

## **International Awards**

- 'Prince of Ghazal' Award by Punjabi Sahit Sabha California at New India Mahal Free Mont. USA (2000)
- 'Sartaz-e-mosiq' appreciation award by Sardul K Watra (a renowned film and music director), USA (2000)
- 'Sartaz-e-mosiq' appreciation award by Ustad Sattar Khan (Tari, The King of Rhythms) USA (2000)
- 'Lehran Punjab Dian' appreciation award by Jatinder Dutt (producer and host of radio show) at San Francisco, USA (2000)-
- Appreciation certificates by South Asian Heritage Foundation, Toronto, Ontario, Canada (2004 & 2005)
- Live Radio & TV Interviews/shows in Canada & USA in 1998, 1999, 2002, 2003 and 2004

## **Professional Experience:**

### **1-Programme Officer 1989-1993**

- North Zone Cultural Centre, "Ministry of Human Resource Development", Government of India.
- Organized many National level Music Programs viz. Revival of Harballabh Sangeet Samellan, Jalandhar, National Dance Festival Chandigarh; National Quawali Festival, Jaipur, Basant darbar, Patiala; Music Workshops at Dharamshala, Chandigarh and Patiala.
- Project undertaken in the form of Audio Cassette Recording of Traditional Sufi Kalam and Modern Punjabi Poetry under the Music Direction of Khayam and Jagjit Singh.

### **2-Lercturer in Music 1994-95**

Mata Gurjri College, Fatehgarh Sahib. Punjab.

### **3-Lecturer in Music 1995**

Department of Music, Punjabi University, Patiala

### **4-Professor in Music w.e.f. 22-11-2007 till date.**

Department of Music, Punjabi University, Patiala

## **Subject Experts :**

- Subject expert on the panel of Kurukshetra University (Kurkshetra), GNDU (Amritsar), HPU ( Shimla), Delhi University (Delhi) and Jammu and Kashmir Public Service Commission, Himachal Pradesh Service Commission.

## **Publications**

- 1- Read a paper on Classical Ragas of Guru Granth Sahib and their Changing Tendencies, 1996, Conference on Sikh Identity: Continuity and Change, University of Michigan, Ann Arbor, United States of America.
- 2- Book entitled “Punjabi Lok-Sangeet; Vibhjin Perpekh”
- 3- Produced & directed two documentary films on folk music.

**Conferences attended :**

- 1- National : 2                      2. International : 4

**International Performances of Music**

- 1996, concert of Indian in Classical and Semi Classical Music Vocal at University of Michigan, Ann Arbor, United State of America.
- 1998, performed at Toronto (Canada), Detroit, East Lansing, New York (USA)
- 1999, Punjabi Music performance at University of Michigan, Ann Arbor, USA
- 2000, Classical & Semi Classical Ghazal Concerts at Mississauga, Malton, Vancouver, Adminton (Canada) Detroit, San Francisco. Los Angels. Seattle, (USA), London and Leeds (UK).
- 2001, Music concerts at Mississauga. Surry (Canada) New York, Frezno. San Francisco & Seattle U.S.A.
- 2003, Music Program at Toranto, (Canada) London, New York, L.A., Bakers field. San Fransico (CA).
- 2004, Concerts at Philadelphia, Washington (NJ). LA. Seattle, USA & Vancouver (Canada)
- 2005, Performed and received appreciation award at Sunnyvale temple, San Jose. Gave Music concerts at Trecy & Fairfield (California) & received a plaque at Medesto.
- 2005, Fund raising concerts for Punjabi University at Washington D.C. Philadelphia, L.A. Chicago, USA Vancouver & Toronto, Canada.
- 2006, Fund raising concerts for Punjabi University at Leeds, U.K. & Bakers field, U.S.A.
- 2008, Ghazal concerts at Los Angles (USA), on May 31<sup>st</sup>, 2008. Former M.P. Shari P.S. Chandumajra was Chief Guest, honored by certificate of appreciation.
- Working on a Project on “Preservation, popularization and promotion of Punjabi Folk Music” funded by Punjab Heritage Foundation, USA Under this project Punjabi Folk Music Festivals are organized every year in which various folk artists of Punjab perform and present the pure folk forms from their rich repertoire. Following tasks have been accomplished on the basis of their performance.
  - 1- Recording of folk performances in audio-visual form of total duration of 15 hours has been produced.
  - 2- Produced & directed two documentary films entitled “ Punjab Di Lok Sangeet Virasat, Vol. 01-02 based on the performance of various folk artists.
  - 3- The book entitled “Punjabi Lok Sangeet: Vibhin Perpekh” has been published.
  - 4- Present a Paper on ' Current Trends in Music therapy and Practice' at GNDU, Amritsar on dated 7-12-11.

### Professional Membership

- Secretary General (Honorary), Punjab Heritage Foundation (Regd.) under the auspicious of Punjab Heritage Foundation, Washington D.C.” United States of America. Foundation has helped getting, financial aid of INR for the completion of Kala Bhawan at Punjabi University, Patiala & 22 lac for poor students of YCOE, Talwandi Sabo.
- Traveled U.S., Canada & U.K. in connection with raising fund for Golden Heart Scholarship Scheme for needy & poor students of YCOE , Talwandi Sabo, Reginal Centre, Punjabi University, Patiala and collected approx INR 6 Crore for, 2003, 2004 ,2005 & 2009 Not a panny as T.A./D.A has been claimed..
- Corpus of NZCC increased from INR 22 crore to INR 42 Crore within two years of Joining the departemtn of Director.

Dr. Rajinder Gill